

# Brahms — Symphony No. 4 in E Minor

## Flöte I

Viol. I

27

41 **B** *poco f*

46 *f* *cresc.*

55 **C** *più f* *cresc.*

61 *ff* *mf* *sf sf*

67 *fp* *dim.*

72 *f* *fp dim.*

78 **D** *p* *poco cresc.*

87 *pdolce* *pp* *dim.*

95 *Solo* *p espressivo* *poco cresc.*

100

103 *2*

Detailed description: This page of a musical score for Flute I in E minor, measures 27-103. The score is written on a single treble clef staff. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Performance markings include dynamics such as *poco f*, *f*, *cresc.*, *più f*, *ff*, *mf*, *sf*, *fp*, *dim.*, *p*, *poco cresc.*, *pdolce*, *pp*, *dim.*, *p espressivo*, and *poco cresc.*. There are also performance instructions like *Solo* and *espressivo*. The score is divided into sections marked with letters B, C, and D. Measure numbers 27, 41, 46, 55, 61, 67, 72, 78, 87, 95, 100, and 103 are indicated on the left. A first ending bracket is shown above measures 46-55, and a second ending bracket is shown above measures 100-103. The page number 9 is in the top right corner.

Mendelssohn — Midsummer Night's Dream

FLAUTO I.

6

He Geist! Wo geht die Reise hin? *attacca*

Lo stesso tempo.

Schneller als des Mondes Ball.

Die sich geduckt in Eichelhäpfe stecken

Allegro vivace.

O mach' er sich davon!

*cresc.*

3 **170** Htb. **171** 1<sup>re</sup> Fl. *pp*

**172** Lent *pp*

**173** Très ralenti *pp* **174** au Mouv! Solo *mf* Cédez très peu *p* court au Mouv!

Cédez **175** pte Fl. Gde Fl. *mf* Retenez **176** Très lent. Solo *p* *expressif et souple*

**177** *mf*

*f*

Retenu légèrement

**178** au Mouv! *ppp* *f > p*

Retenez **179** au Mouv! Pressez *ff*